

ETIENNE MASON

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PROFESSIONAL SUMMARY

Audio specialist with 15+ years across live performance, audio production, and immersive audio. Currently working as a freelance A1/A2 and AV technician across NYC, supporting concerts, institutional events, livestreams, and corporate productions. Background as an internationally touring drummer informs a practical understanding of performer needs, stage workflow, and live production environments.

KEY SKILLS

Live Audio: Yamaha CL5, A&H Qu-16, FOH, monitor mixing, patching, signal flow, microphone placement, RF systems
Networked / AV: Dante, Q-SYS, Xilica, interpretation systems, Bosch IR audio distribution
Recording / Production: Ableton, Logic, Reaper, RME TotalMix, multitrack and location recording, audio editing, sound design
Spatial Audio: multichannel routing, immersive systems, object-based spatialization, XP4L
Electronics / Fabrication: soldering, audio electronics, electronic instrument design, microcontrollers, PCB design and assembly

PROFESSIONAL EXPERIENCE

Freelance A1 / A2 / AV Technician | New York, NY | September 2025 – Present

- **Kaufman Music Center:** A1/A2 for concerts, classical performances, theater, talks, and other live events.
- **Berman Arts International:** Live sound and audio setup for indoor and outdoor events.
- **S.A.J.:** House audio, livestream audio, video switching, and Zoom/hybrid event management.
- **iProbe Multilingual Solutions:** Interpretation systems, isolation booths, interpreter consoles, and IR distribution.

Art and Technology Mentor | NEW INC | New York, NY | September 2024 – August 2026

- Mentored emerging professionals in project development, technical workflows, and career growth for Y11 & Y12

Audio Editor and Quality Control Specialist | Reel Audiobooks LLC | 2017 – 2024

- Edited, quality-controlled, and delivered audiobook productions while managing multiple projects and deadlines.

Product Beta Tester | Various Technology Companies | 2018 – Present

Tested hardware and software including Ableton Live 12, Sensory Percussion V2, Physical Synthesis.

- Provided detailed feedback to development teams.

Musician / Immersive Audio | Freelance | maysun.zip | 2007 – Present

- International touring and live performance experience.
- Spatial audio, immersive systems, multichannel installations, recording and audio production.
- Designed and fabricated electronic instruments.
- Fellowship and Residencies: NEW INC Extended Realities Member, NYSCA/NYFA Artist Fellow, NYU ITP Fellow

Other Roles

- Jury Member | Canada Council for the Arts (CCA) / Québec Arts Council (CALQ) | 2023 – 2025
- Board Member | Canadian Electroacoustic Community (CEC) | 2023 – 2026
- Fabrication / Woodwork: experience building drum shells, cabinetry, doors, and television sets | 2007–2017

EDUCATION

Bachelor of Music, Jazz Performance | McGill University | 2011 – 2012
Professional Music and Song Techniques | Lionel-Groulx College | 2007 – 2010

Certification: Dante Levels 1–3 (2025)

Languages: English and French (native proficiency)